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THE SHOW TO END ALL SHOWS: FRANK LLOYD WRIGHT AND THE MUSEUM OF MODERN ART, 1940: NO. 8



Museum of Modern Art. Paperback. Book Condition: new. BRAND NEW, The Show To End All Shows: Frank Lloyd Wright and The Museum of Modern Art, 1940: No. 8, Peter Reed, William Kaizen, In 1940, The Museum of Modern Art staged a retrospective of the work of Frank Lloyd Wright, the great American architect, then in his 70s, who had experienced a professional rebirth over the previous decade after many years of relative invisibility. Wright was a full collaborator in the

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- Authored by Peter Reed, William Kaizen
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