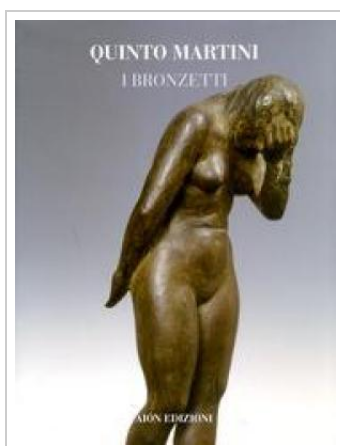




Quinto Martini. I Bronzetti.

By Martini, Quinto

Aion, 2011. Book Condition: new. A cura di Lucia Minunno. Introduzione di Marco Fagioli. Firenze, 2011; br., pp. 304, ill. e tavv. b/n e col., cm 24,5x32,5. (L'Opera di Quinto Martini. 1). QUINTO MARTINI 1908-1990 Nato nel 1908 a Seano, vicino a Firenze, Quinto Martini incomincia presto a "impastar mota" modellando "figurine, cavalli e intere battaglie" e a "sporcare con carbone e colori", senza sapere che "ci fossero gli artisti e cosa fosse l'arte", come racconta lui stesso in una sua Autopresentazione. La scoperta dell'arte e degli artisti avviene nel 1926, quando si presenta ad Ardengo Soffici per mostrargli quattro suoi lavori. Le sue opere, riprodotte su "Il Selvaggio", "Il Frontespizio", e "Il Contemporaneo", sono testimonianza della partecipazione dell'artista a una più ampia vicenda culturale che coinvolge la sfera letteraria e i suoi rapporti con poeti e scrittori, secondo la tradizione incentivata in Toscana dalla 'civiltà delle riviste'. L'attività artistica di Quinto Martini è stata intensissima fino a pochi giorni prima della sua morte, avvenuta il 9 novembre 1990. Tra le maggiori realizzazioni sono da ricordare il ciclo di bassorilievi dedicati al tema della Pioggia (esposti nel 1978 in una mostra personale a Palazzo Strozzi di Firenze); la serie di bassorilievi...



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