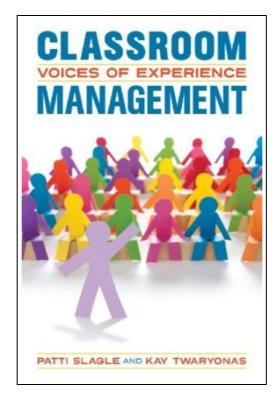
Classroom Management: Voices of Experience (Paperback)



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Reviews

It in a of the best publication. It really is rally intriguing through reading through period of time. You will not feel monotony at anytime of your own time (that's what catalogs are for relating to in the event you request me).

(Dr. Pat Hegmann)

CLASSROOM MANAGEMENT: VOICES OF EXPERIENCE (PAPERBACK)



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Dog Ear Publishing, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The days are gone when students entered a classroom and waited to be taught. Today s students bring baggage, literally and figuratively, into classrooms; moreover, teachers are challenged to effectively deal with that baggage while providing meaningful instruction and maximum learning for every student. For new teachers to blossom and veteran teachers to remain invigorated, the contemporary vision of education must address the complex aspects of classroom management. The authors view classroom management as the process of weaving a tapestry of management concerns into daily classroom operation. Consequently, this book focuses on organizing and managing classrooms, students and instruction in our constantly changing educational universe. Strategies for maximizing the time and attention devoted to instruction and learning for all students are provided in this resource that focuses on practical aspects of classroom management in a user-friendly format. Sixty years of experience teaching all secondary grades and all ability levels have provided rich first-hand sources from which the authors draw. Their book presents practical suggestions with background explanations for why their strategies can be effective. Grounding their subject in the real world of the classroom, the authors voice their authentic experiences to enhance their book with a personal touch. Kay Twaryonas and Patti Slagle have spent sixty years as classroom teachers in the Louisville, Kentucky public schools. Kay s range of experience includes English, humanities and English as a Second Language at two schools. Patti s teaching experience includes English, speech and drama at three schools. Both Kay and Patti are fellows of a National Writing Project affiliate, which was instrumental in developing their teaching skills. Although they have both successfully taught students with wide-ranging abilities, Kay s focus has been on advanced st



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