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Schilt Publishing b.v., Netherlands, 2017. Hardback. Condition: New. Language: English . Brand New Book. In 1985, Pavel Ba?ka s photographs reached viewers in the United States through an issue of the German magazine Album. Perhaps this is where I first saw the memorable photograph of the reclining nude with a thin metal wire arching from her navel to a metal band on her forehead. With her eyes closed and her back arched, she seems to be in a trance or in ecstasy. The wire and the light behind her suggest a field of energy radiating from the curving terrain of her body. In this image, and in other pictures in this series, where Ba?ka collaborated with Czech jewellery artist Vratislav K. Novak, the human body serves as a stage for enigmatic dramas. There is no pretense that the photographer has documented found realities. Clearly invented and staged, the pictures visualize dreams, or literary illusions, such as the reference to the Swift s country of Lilliput evoked by a tiny ladder resting on a sleeping woman s forehead in Ladder (1986). As Ba?ka wanted to be a writer before he was a photographer, his empathy for fiction and poetic imagery is not surprising. [...] Throughout his career, Ba?ka s photographic series have alternated between imagined and found Spiritual Spaces are a mature artist s successful realization of investigations first pursued fifteen years earlier when Ba?ka also sought to animate plain, interior spaces. In a series titled Doubts, Ba?ka more actively imposes his vision by selectively placing long narrowed panels of glass and mirrors in rooms that are without furniture or people. The plain domestic spaces are deconstructed by conflicting sources of light and shadow and by the vertical bands of reflections created by the mirrors and glass that slice through the...

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