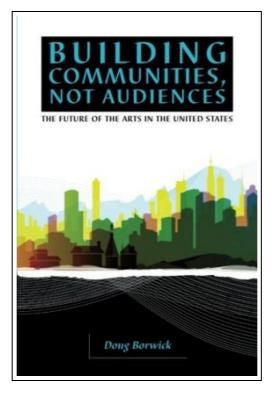
## Building Communities, Not Audiences: The Future of the Arts in the United States



Filesize: 8.38 MB

### Reviews

I actually started off looking at this pdf. It is one of the most amazing pdf i have got read. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Milford Donnelly)

### BUILDING COMMUNITIES, NOT AUDIENCES: THE FUTURE OF THE ARTS IN THE UNITED STATES



ArtsEngaged. Paperback. Book Condition: New. Paperback. 370 pages. Dimensions: 9.0in. x 6.0in. x 0.9in.Building Communities, Not Audiences: The Future of the Arts in the U. S, written and edited by Doug Borwick, holds that established arts organizations, for practical and moral reasons, need to be more deeply connected to their communities. It serves as an essential primer for any member of the arts communityartist, administrator, board member, patron, or friendwho is interested in the future of the arts in the U. S. It also provides new ways of looking at the arts as a powerful force for building better communities and improving lives. It is from community that the arts developed and it is in serving communities that the arts will thrive . . . Communities do not exist to serve the arts; the arts exist to serve communities. Building Communities, Not Audiences identifies the factors that serve to isolate established arts organizations from their communities, points out the trends that loom as imminent threats to the long-term viability of the artistic status quo, and presents principles and mechanisms whereby arts organizations can significantly extend their reach into the community, supporting enhanced sustainability. Included are case studies and examples of successful community engagement work being conducted by arts organizations from around the U. S. Twenty-three contributors, representing chamber music, dance, museums, opera, orchestras, and theatre as well as an array of arts administration perspectives provide breadth of coverage. The economic, social, and political environments out of which the infrastructure for Western high arts grew have changed. Todays major arts institutions, products of that legacy, no longer benefit from relatively inexpensive labor, a nominally homogeneous culture, or a polity openly managed by an elite class. Expenses are rising precipitously and competition for major donors is increasing; as a result, the...



Read Building Communities, Not Audiences: The Future of the Arts in the United States Online

Download PDF Building Communities, Not Audiences: The Future of the Arts in the United States

### Other Books



# Bully, the Bullied, and the Not-So Innocent Bystander: From Preschool to High School and Beyond: Breaking the Cycle of Violence and Creating More Deeply Caring Communities

HarperCollins Publishers Inc, United States, 2016. Paperback. Book Condition: New. Reprint. 203 x 135 mm. Language: English. Brand New Book. An international bestseller, Barbara Coloroso s groundbreaking and trusted guide on bullying-including cyberbullying-arms parents...

Download Book

>>



### Magnificat in D Major, Bwv 243 Study Score Latin Edition

Petrucci Library Press. Paperback. Book Condition: New. Paperback. 70 pages. Dimensions: 9.8in. x 7.2in. x 0.3in.Bach composed the first version of this piece in 1723 using the key of E-flat major for the Christmas Vespers...

Download Book

..



#### Yearbook Volume 15

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 58 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.This historic book may have numerous typos and missing text. Purchasers can usually download a free...

Download Book

١,



### Too Old for Motor Racing: A Short Story in Case I Didnt Live Long Enough to Finish Writing a Longer One

Balboa Press. Paperback. Book Condition: New. Paperback. 106 pages. Dimensions: 9.0in. x 6.0in. x 0.3in.We all have dreams of what we want to do and who we want to become. Many of us eventually decide...

Download Book

**»** 



### **Animalogy: Animal Analogies**

Sylvan Dell Publishing. Paperback. Book Condition: New. Cathy Morrison (illustrator). Paperback. 32 pages. Dimensions: 9.8in. x 8.4in. x 0.4in.Compare and contrast different animals through predictable, rhyming analogies. Find the similarities between even the most incompatible...

Download Book

**»**