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iPad Music: In the Studio and On Stage

By Mark Jenkins

Focal Press. Paperback. Condition: New. 128 pages. Dimensions: 8.9in. x 5.9in. x 0.3in. Just as computer software changed the face of performing and recording over the past decades, Apples iPad tablet has the power to change how you produce music today. Author Mark Jenkins summarizes the iPad tablets massive potential for music creation, explaining in detail how all iPad models can connect to musically oriented accessories and reviewing the vast range of audio inputs, microphones, MIDI interfaces, music keyboards, drum controllers, and even DJ and karaoke equipment now available. Keyboard players, guitarists, drummers, vocalists, DJs, karaoke singers, and experimental musicians, whether experienced or just starting out, can all benefit from expanding the amazing built-in abilities of the iPad using carefully chosen musical add-ons and accessories. Mark Jenkins explains and reviews the musical potential of iPad-oriented music equipment from dozens of manufacturers, including Akai, Alesis, IK Multimedia, Korg, Line 6, M-Audio, Novation, Roland, TASCAM, and many others. The potential of Android tablets for music creation is also examined. Appendices list in detail the specifications for the iPad interface sockets and include links to Apples schemes for software and hardware developers. This item ships from multiple locations. Your book may arrive from Roseburg,OR,...



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