



Antonio Pedro: Just a Story

By Claudia Pazos Alonso, Mariana Grey de Casto, Bruno Silva Rodrigues

Aris Phillips Ltd, United Kingdom, 2015. Paperback. Book Condition: New. 212 x 148 mm. Language: English . Brand New Book. The Portuguese Antonio Pedro (1909-1966) was a cosmopolitan and multifaceted artist; one of the pioneers of surrealism in Portugal, both as a visual artist and as a writer. He was involved in the London surrealist group in 1944-5. Today Pedro is perhaps best remembered for his steadfast opposition to Salazar s long dictatorship, initially as a BBC radio broadcaster in wartime London and, on his return to Portugal, as the director of TEP (Teatro Experimental do Porto) throughout the 1950s. Just a Story (1942) comes at the halfway point in his forward-looking transnational trajectory. Pedro lived in Brazil in 1940-1 and, while largely ignored up to now, his experience of modernity in the tropics included encounters with major Brazilian cultural players such as Mario de Andrade, Jorge de Lima, Jorge Amado, and Antonio Candido. Just a Story stands, up to a point, as a miniature Portuguese equivalent of the groundbreaking Brazilian rhapsody Macunaima: an iconoclastic novella - or a novel, if we adopt the label Pedro bestowed on his creation simply because he felt like it . Illustrated by the author,...



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