



Ming Cho Lee: A Life in Design (Hardback)

By Arnold Aronson

Theatre Communications Group Inc.,U.S., United States, 2014. Hardback. Condition: New. Language: English. Brand New Book. Winner of the 2014 George Freedley Memorial award. A gorgeous volume [that] celebrates the legacy of Lee. - Time Out New York Whether working in theater, opera or dance, Ming Cho Lee has made an incalculable contribution to the performing arts in America. This elegant coffee table book, written by Arnold Aronson, pays tribute in prose and photographs to his singular career. - Los Angeles Times A comprehensive, compassionate and intelligent book. A book of major importance, a must-read for all theatre folk, indeed for anyone drawn to the mysteries of making art. Theatre Design Technology Ming Cho Lee is not only one of the most important American designers of the twentieth century, but one of the most significant influences on American theatre. As a designer, he drew upon his training in Chinese watercolor, the aesthetics of his mentors, Jo Mielziner and Boris Aronson, and the post-war developments in German design to develop a new approach to stage design that radically altered American scenography. He broke new ground, combined existing motifs in startling new ways and continued to explore new ideas throughout his entire...



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