



Concept: A Dialogic Instrument in Architectural Design

By Carolin Stapenhorst

JOVIS, 2016. Condition: New. This publication follows the history of the definition of "concept" in architecture. In the ever-changing profession, decisions are increasingly made in multidisciplinary groups. Concept can serve as a dialogic instrument in the process, making it possible to process heterogeneous information from a range of spheres of knowledge. Num Pages: 192 pages. BIC Classification: AMA; AMC. Category: (P) Professional & Vocational. Dimension: 169 x 244 x 17. Weight in Grams: 582. . 2016. Paperback.



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