



The Analysis of Film (Paperback)

By Raymond Bellour

Indiana University Press, United States, 2002. Paperback. Condition: New. Reprint. Language: English . Brand New Book. No serious student of film should miss the great work collected in this volume. -W. A. Vincent, Choice When so much writing about film is based on overall impressions or shadowy memories, on notes scribbled in the dark or published shot breakdowns that are often overgeneralized or even inaccurate, it is refreshing to be confronted with such scholarly work, characterized by a genuinely attentive eye and a punctilious observation of detail. This long-awaited collection, gathering Bellour s ground breaking studies into one volume, will surely be a crucial source of inspiration for future generations of film scholars. -Peter Wollen, Bookforum The Analysis of Film brings together Raymonds Bellour s now classic studies of classic Hollywood film. It is at once a book about the methods of close film analysis, the narrative structure of Hollywood film, Hitchcock s work-The Birds, Marnie, Psycho, North by Northwest-and the role of the woman in western representation. But, finally, it is a book about cinema itself and the love for cinema that drives the passion for analyzing the supreme art form of the twentieth century. Bellour creatively reworks the...

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