



Modern Spanish Painting Being a Review of Some of the Chief Painters and Paintings of the Spanish School Since the Time of Goya

By Alfred George Temple

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 44 pages. Dimensions: 9.7in. x 7.4in. x 0.1in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1908 Excerpt: . . . to suspend exhibiting his work for some time prior to 1904, when The Vintage appeared (3rd Class Medal, Madrid), and drew distinct attention to him, marking him as a man of considerable promise. Seor de la Mata possesses four good examples of his work: the owners portrait; two portraits of Seor de la Mata (1904); and the portrait of Miss Flora Iglesias (painted 1904); and others are: The Odalisque, a pastel which obtained the only award for this kind of work in Madrid in 1895; The Quarrel (tempo seventeenth century, painted 1899); Killing Time (1900); In the Inn (1900); Study of a Head (1901); The Battle of Flowers (for a ceiling); and the portrait of H. M. King Alfonso XIII (painted 1905). Emilio Sala, Moreno Carbonero, and Garnelo Alda, noticed at length in other pages of this work, have also executed conspicuous work as painters of...



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