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## On the Principles and Practice of Conducting (Hardback)

By Markand Thakar

Boydell Brewer Ltd, United States, 2017. Hardback. Condition: New. Language: English . Brand New Book. This book is a practical manual for anyone who stands on a podium helping an ensemble make music. The four main chapters address the major obligations of the conductor: (1) bringing the musical tones to life in the most beautiful, most moving way possible; (2) freeing the mind to fully absorb all the tones; (3) freeing the body of unnecessary tension; and (4) effectively using the freed mind and body to influence the sounds. Each chapter begins with a summary of the underlying principles, presents real-life applications, and offers exercises for developing skills. Video demonstrations of the exercises as well as downloadable scores and parts are available on a companion website. The parts, in multiple transpositions, allow for hands-on experience where standard instrumental complements are unavailable. Markand Thakar is music director of the Baltimore Chamber Orchestra and a member of the graduate conducting faculty at the Peabody Conservatory. A protege of the legendary Sergiu Celibidache and former assistant conductor of the New York Philharmonic, Thakar leads annual conductor-training programs that draw students from around the world. He is author of Looking for the Harp Quartet:...



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