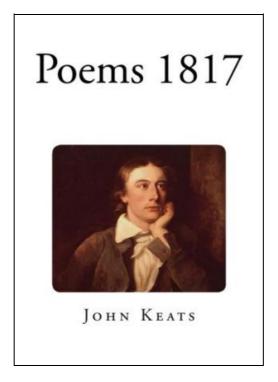
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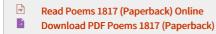
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Createspace Independent Publishing Platform, United States, 2014. Paperback. Condition: New. Language: English. Brand New Book ****** Print on Demand ******. Poems 1817 by John Keats COMPLETE ORIGINAL COLLECTION When Keats died at 25, he had been writing poetry seriously for only about six years, from 1814 until the summer of 1820; and publishing for only four. In his lifetime, sales of Keats s three volumes of poetry probably amounted to only 200 copies. His first poem, the sonnet O Solitude appeared in the Examiner in May 1816, while his collection Lamia, Isabella, The Eve of St. Agnes and other poems was published in July 1820 before his last visit to Rome. The compression of his poetic apprenticeship and maturity into so short a time is just one remarkable aspect of Keats s work. Although prolific during his short career, and now one of the most studied and admired British poets, his reputation rests on a small body of work, centred on the Odes, and only in the creative outpouring of the last years of his short life was he able to express the inner intensity for which he has been lauded since his death. Keats was convinced that he had made no mark in his lifetime. Aware that he was dying, he wrote to Fanny Brawne in February 1820, I have left no immortal work behind me - nothing to make my friends proud of my memory - but I have lov d the principle of beauty in all things, and if I had had time I would have made myself remember d. Keats s ability and talent was acknowledged by several influential contemporary allies such as Shelley and Hunt.[69] His admirers praised him for thinking on his pulses, for having developed a style which was more heavily loaded...



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