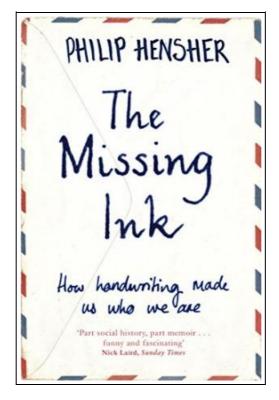
# The Missing Ink: How Handwriting Made Us Who We Are



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### Reviews

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(Derick Brekke)

### THE MISSING INK: HOW HANDWRITING MADE US WHO WE ARE



Pan. 1 Paperback(s), 2012. soft. Book Condition: New. When London columnist and arts critic Philip Hensher realized that he had no idea what a close friend's handwriting looked like, he felt as though something was missing from their friendship; having abandoned pen and paper for keyboards, we have also given up one essential way by which we come to recognize and know another person. Hensheralso the author of the Man Booker Prize finalist The Northern Clemencyconsiders the history of handwriting, its role in novels like those of Charles Dickens, and the claims that penmanship can reveal personality. But more than that, this is a celebration of the treasured pen, the handwritten love note, the postcard sent home, and daily diary entries."A droll and eclectic tour of handwriting history. With his novelist's gift for shimmering prose, Hensher may be just the man to inspire a public handwriting revival. If not, his work is a fitting tribute to a dying art."Booklist"We all communicate, of course (tweet tweet tweet, and yack yack yack on the mobile), but not by pen and ink. Does it matter? I didn't have to read 274 pages to be persuaded that it does, but I am very glad indeed that those pages were written and that I have read them. From this book, the wisest and wittiest argument imaginable for the preservation of handwriting, I have learnt so much, and by it have been so happily entertained, that I am compelled to recommend it to everyone."Literary Review 271.



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