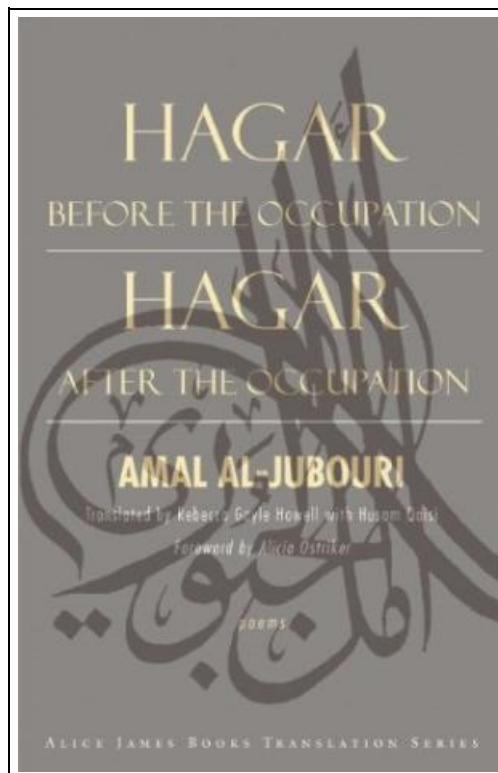


## Hagar Before the Occupation/Hagar After the Occupation (Paperback)



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### ***Reviews***

*Comprehensive guide! Its this type of very good read through. It is actually written in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
*(Bernie Mante PhD)*

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This translation of Iraqi author Amal al-Jubouri contextualizes America's occupation of Iraq through the Qur'an's story of Hagar. Complementary pairs of poems portray life before and after the war. This work simultaneously mirrors Hagar's desperate running between Safa and Marwah, as we pace frantically between pre- and post-occupation Iraq--the poet begging in vain for poetry not to abandon her people. Honor before the occupation Worship the Leader Love the Party Curse America, the siege Honor after the occupation Curse the Dictator Forsake the Party Clap with flowers in your hand for America, her wall

Amal al-Jubouri, a native of Iraq, is the author of five collections of poetry including *Wine from Wounds* ; *Words, Set Me Free!* ; *Enheduanna, Priestess of Exile* ; and *99 Veils*. In 1997 she took asylum in Germany after having been listed first on Uday Hussein's list of renegade Iraqi writers and was the first Iraqi writer to return to Baghdad, two days after the fall of the regime. The founder and editor-in-chief of *al-Diwan*, the first and only Arab-German literary magazine, she is president of the East-West Diwan German Cultural Foundation and acts as cultural counselor for the Yemen Embassy in Berlin.

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