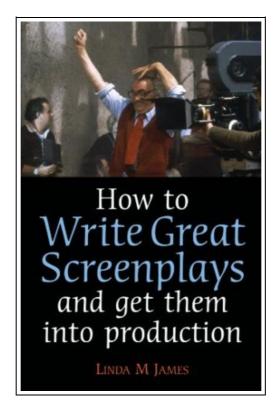
# How to Write Great Screenplays: And Get Them into Production



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# Reviews

A really wonderful book with lucid and perfect reasons. This can be for all who statte there was not a worth reading through. You are going to like how the author write this book.

(Dr. Grady Jacobi DDS)

## HOW TO WRITE GREAT SCREENPLAYS: AND GET THEM INTO PRODUCTION



Little, Brown Book Group. Paperback. Book Condition: new. BRAND NEW, How to Write Great Screenplays: And Get Them into Production, Linda M. James, Have you got a great idea for a screenplay, but don't know how to write it visually? Then this book is for you. It will give you the vital information you need to know before you write your script; the vital techniques you need to learn when you're writing your script. But, more importantly, it will show you how to market your script after it's written. These three vitally important stages will make your script STAND OUT from the crowd. Your will learn about:- - Preparing outlines and synopses and treatments. - The Three Act Structure - Writing powerful opening scenes, and compelling scenes to follow - Techniques to make your script stand out - Writing effective dialogue - Writing a logline to use as a powerful marketing tool to interest an agent or producer. - Professional script formatting - Organisations that help screenwriters - How to copyright your work - How to market your script - The Twenty important things to check before you send out your script Contents: 1. The importance of preparation; 2. Outlines, synopses and treatments; 3. The three-act structure; 4. The inciting incident; 5. Writing powerful opening scenes; 6. Writing compelling scenes; 7. Techniques to make your script stand out; 8. Writing effective dialogue; 9. Loglines; 10. Film genres; 11. Professional script formatting; 12. Organizations that help screenwriters; 13. Copyright your work; 14. Marketing your script; Appendices: 1. Script websites; 2. Screenwriting Software; 3. Options and assignments; 4. A sample option agreement (USA); Glossary of common screen terms; Famous last lines; Index.



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