

The Occult Mind: Magic In Theory And Practice

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Reviews

This publication will be worth purchasing. It really is writter in simple terms instead of difficult to understand. Its been designed in an exceptionally simple way and is particularly only right after i finished reading this ebook in which basically modified me, alter the way i believe.

(Prof. Loyce Runolfsson Jr.)

THE OCCULT MIND: MAGIC IN THEORY AND PRACTICE

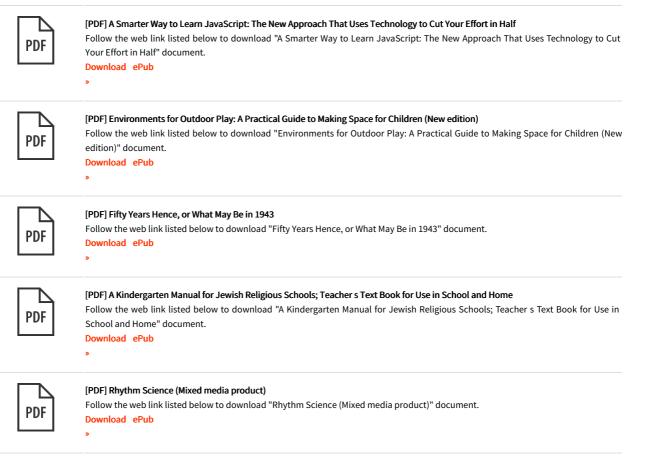


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Munshiram Manoharlal Publishers Pvt. Ltd., 2009. Paperback. Book Condition: New. 7 B/w Illustrations (illustrator). First Indian Edition. 16 X 24. Divination, like many critical modes, involves reading signs, and magic, more generally, can be seen as a kind of criticism that takes the universe - seen and unseen, known and unknowable - as its text. In The Occult Mind, the author explores the history of magic in western thought, suggesting a bold new understanding of the claims made abut the power of various belief systems. In closely interlinked essays on such disparate topics as ley lines, the Tarot, the Corpus Hermeticum, writing and ritual in magical practice and early attempts to decipher Egyptian hieroglyphics, the author treats magic and its parts as an intellectual object that requires interpretive zeal on the part of readers/observers. Drawing illuminating parallels between the practice of magic and more recent interpretive systems - structuralism, deconstruction, semiotics - the author deftly suggests that the specter of magic haunts all such attempts to grasp the character of knowledge. Offering a radical new approach to the nature and value of occult thought, the authors brilliantly conceived and executed book posits magic as a mode of theory that is intrinsically subversive of normative conceptions of reason and truth. In elucidating the deep parallels between occult thought and academic discourse, the author demonstrates that sixteenth-century occult philosophy often touched on issues that have become central to philosophical discourse only in the past fifty years.

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