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By Jonas Larsen, Professor John Urry

Sage Publications Ltd, United Kingdom, 2011. Paperback. Condition: New. 3rd Revised edition. Language: English . Brand New Book. The original Tourist Gaze was a classic, marking out a new land to study and appreciate. This new edition extends into fresh areas with the same passion and insight of the object. Even more essential reading! - Nigel Thrift, Vice-Chancellor, Warwick University This new edition of a seminal text restructures, reworks and remakes the groundbreaking previous versions making this book even more relevant for tourism students, researchers and designers. The tourist gaze remains an agenda setting theory. Packed full of fascinating insights this major new edition intelligently broadens its theoretical and geographical scope to provide an account which responds to various critiques. All chapters have been significantly revised to include up-to-date empirical data, many new case studies and fresh concepts. Three new chapters have been added which explore: photography and digitizationembodied performancesrisks and alternative futures This book is essential reading for all involved in contemporary tourism, leisure, cultural policy, design, economic regeneration, heritage and the arts.



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