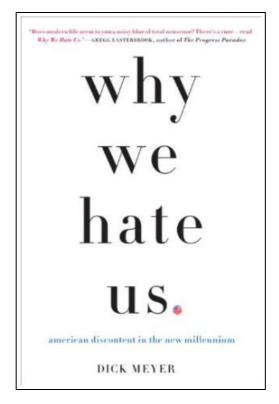
## Why We Hate Us: American Discontent in the New Millennium



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## Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

#### WHY WE HATE US: AMERICAN DISCONTENT IN THE NEW MILLENNIUM



Random House USA Inc, United States, 2009. Paperback. Book Condition: New. 198 x 130 mm. Language: English. Brand New Book. Americans are as safe, well fed, securely sheltered, long-lived, free, and healthy as any human beings who have ever lived on the planet. But we are down on America. So why do we hate us? According to Dick Meyer, the following items on this (much abbreviated) list are some of the contributors to our deep disenchantment with our own culture: Cell-phone talkers broadcasting the intimate details of their lives in public spaces Worship of self-awareness, self-realization, and self-fulfillment T-shirts that read, Eat Me Facebook, MySpace, and kids being taught to market themselves Highlevel cheating in business and sports Reality television and the cosmetic surgery boom Multinational corporations that claim, We care about you. The decline of organic communities A line of cosmetics called S.L.U.T. The phony red state-blue state divide The penetration of OmniMarketing into OmniMedia and the insinuation of both into every facet of our lives You undoubtedly could add to the list with hardly a moment s thought. In Why We Hate Us, Meyer absolutely nails America s early-twenty-first-century mood disorder. He points out the most widespread carriers of the why-we-hate-us germs, including the belligerence of partisan politics that perverts our democracy, the decline of once common manners, the vulgarity of Hollywood entertainment, the superficiality and untrustworthiness of the news media, the cult of celebrity, and the disappearance of authentic neighborhoods and voluntary organizations (the kind that have actual meetings where one can hobnob instead of just clicking in an online contribution). Meyer argues--with biting wit and observations that make you want to shout, Yes! I hate that too! --that when the social, spiritual, and political turmoil that followed the sixties collided with the technological and media...



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