



September 11 in Popular Culture: A Guide

By -

Greenwood. Hardcover. Book Condition: New. Hardcover. 319 pages. Dimensions: 10.0in. x 7.1in. x 1.1in. On Thanksgiving day after September 11, 2001, comic strip creators directed readers to donate money in their artwork, generating 50,000 in relief funds. The world's largest radio network, Clear Channel, sent a memo to all of its affiliated stations recommending 150 songs that should be eliminated from airplay because of assumptions that their lyrics would be perceived as offensive in light of the events of 9/11. On the first anniversary of September 11th, choirs around the world performed Mozart's Requiem at 8:46 am in each time zone, the time of the first attack on the World Trade Center. These examples are just three of the ways the world but especially the United States responded to the events of September 11, 2001. Each chapter in this book contains a chronological overview of the sea of changes in everyday life, literature, entertainment, news and media, and visual culture after September 11. Shorter essays focus on specific books, TV shows, songs, and films. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Hardcover.



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Reviews

This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Natalie Abbott**

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be playful, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.

-- **Rene Olson**