



How to Play Indian Sitar Raags on a Piano

By John Pitts

lulu.com. Paperback. Condition: New. 258 pages. Dimensions: 11.7in. x 8.3in. x 0.6in. Learn to play North Indian classical sitar music on a piano. This collection of 24 raags will be enjoyed by good amateur pianists through to virtuosic professionals. It is suitable for any pianist who enjoys discovering new music, or who has an interest in music from other cultures, or who knows the pleasure of jazz noodling and wants to explore a rewarding and fresh (but centuries-old) form of improvisation. Indian raags have an extraordinary musical heritage dating back several centuries (from the area that is now India, Pakistan and Bangladesh) - a truly unique musical genre of fascinating melodic beauty and rhythmic intricacy - freely combining elaborate composed melodies with carefully rehearsed improvisation. But now the amazing world of Indian raags has been opened up in this sympathetic but thorough reinvention for piano solo (or duet or two pianos) by an award-winning British composer. Includes raags: Kalyani, Hemvati, Latangi, Desh, Vachaspati, Kalavati, Bageshri, Lalit, Asawari and 15 more. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.

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