



Theory and Practice of Piano Tuning: A Manual on the Art, Techniques and Theory

By Brian Capleton PhD

Amarilli Books. Paperback. Condition: New. 682 pages. Dimensions: 9.0in. x 6.0in. x 1.4in.The leading textbook and the most comprehensive source available, for both practicing piano tuners and academic researchers, on the theory and practice of piano tuning. By the former Royal National College lecturer in Piano Technology and Tuning Theory. 680 pages, with over 300 illustrations and tables. The book covers in-depth theory and practice from elementary to advanced level. It answers common questions raised by students of piano tuning about the actual soundscapes and behaviour of piano tone that are encountered in tuning practice. It is suitable for both students and professionals of piano tuning, general readers, and academics with interdisciplinary interests in the subject. Includes: Why we need skilled piano tuners Intonation and tone The distance between theory and the art Theory of sound Temperament theory Elementary traditional tuning and beat rate theory What contemporary acoustics reveals What attenuation is, and why it is so important Beyond the 19th century model - How beating and beat rates really work Beyond the 19th century model - How tempered intervals really behave in fine tuning False beat phenomenon and its influence The effects of bridge coupling How real tone- envelopes...



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