



Big pictures and little men

By Marcel Brauhardt

GRIN Verlag Jan 2009, 2009. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, Humboldt-University of Berlin (Institut für Anglistik), course: Concepts of Culture in the 19th Century, 17 entries in the bibliography, language: English, abstract: An attempt to define the term socialism in a possibly precise and short way, as well as excerpts from the biographical background of William Morris, who is considered to be one of the first British socialists, will serve as an introduction to this work s subject. Different writings, and especially an article contributed by Morris in 1885 which he named 'The Worker's Share of Art'1 will be the main reference before other, selected prospects, and ideas are taken into consideration. The introduction of socialism will only focus on those aspects that are necessary for further understanding and which re-emerge in the arguments and formulations of William Morris who only became a socialist in his mid fourties. Generally, socialism is 'an ideology with the core belief that a society should exist in which popular...



Reviews

It in one of the most popular publication. It really is writter in easy words and not difficult to understand. You are going to like how the author write this book.

-- Prof. Evans Balistreri DDS

Completely essential go through book. This is for all who statte there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Lydia Legros