



Allegories Multilingual Edition

By Grigory Gurevich

XLIBRIS. Paperback. Condition: New. 82 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Entering the world of Grigory Gurevich's artistic vision, one finds a horizon rich in hue, texture, media and mood. In multiplicity of style, variety of inventiveness, Gurevich's oeuvre epitomizes twentieth century art as a whole. During his education at St. Petersburg's prestigious Academy of Fine and Industrial Arts, Gurevich cultivated an aesthetic ideal, while receiving a practical education as well. This educational scaffold supported the creative and prolific fruition of his enormous talent and versatility. Mr. Gurevich's range includes watercolor, acrylic, oil, sculpture, pencil drawing, mobiles, ceramics, hand made books, photography, jewelry, interior and furniture design. His representational work reflects his classical training and precision, while the non-representational pieces suggest impressions of primary process and archetypal images of the unconscious. When Mr. Gurevich immigrated to the United States in the late 70s, his fascination with pen and ink captured his imagination. Through printmaking, woodcuts, etchings, lithographs and engravings, a sophisticated skill emerged with boundless energy. In time came adjustment to a new country and new relationships, and with this integration, lush colors burst forth in still life, portraiture and photographs. The fluidity and transparency of his late watercolors reveal...



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