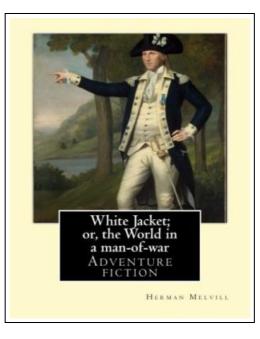
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Createspace Independent Publishing Platform, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. White-Jacket; or, The World in a Man-of-War is the fifth book by American writer Herman Melville, first published in London in 1850. Based on Melville s experiences as a common seaman aboard the frigate USS United States from 1843 to 1844 and stories that other sailors told him, the novel is severely critical of virtually every aspect of American naval life and thus qualifies as Melville s most politically strident work. At the time, though, the one thing that journalists and politicians focused on in the novel was its graphic descriptions of flogging and the horrors caused by its arbitrary use; in fact, because Harper Bros. made sure the book got into the hands of every member of Congress, White-Jacket was instrumental in abolishing flogging in the U.S. Navy forever. Melville scholars also acknowledge the huge number of parallels between White-Jacket and Billy Budd and view the former as a rich source for possible interpretations of the latter. The symbolism of the color white, introduced in this novel in the form of the narrator s jacket, is more fully expanded upon in Moby-Dick, where it becomes an all-encompassing blankness. The mixture of journalism, history, and fiction; the presentation of a sequence of striking characters; the metaphor of a sailing ship as the world in miniature-all of these prefigure his next novel, Moby-Dick. White-Jacket, the main character and narrator, so nicknamed because his coat is the only white one on board; a novice sailor (at least on a naval ship), his jacket often gets him into trouble, mostly because of its whiteness. Herman Melville (August 1, 1819 - September 28, 1891) was an American novelist, short story writer, and poet of...

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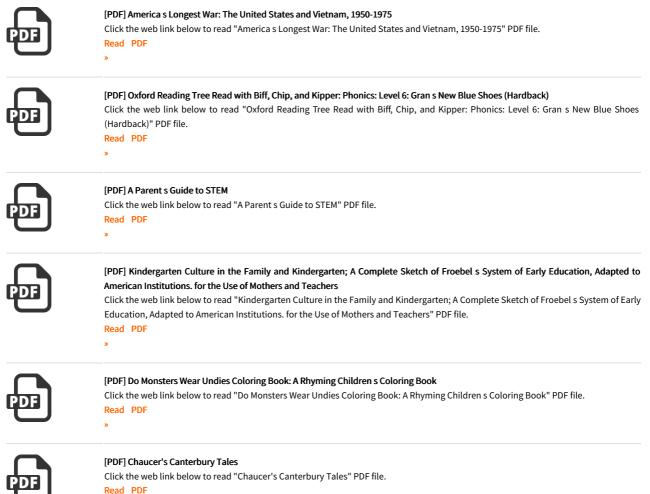
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