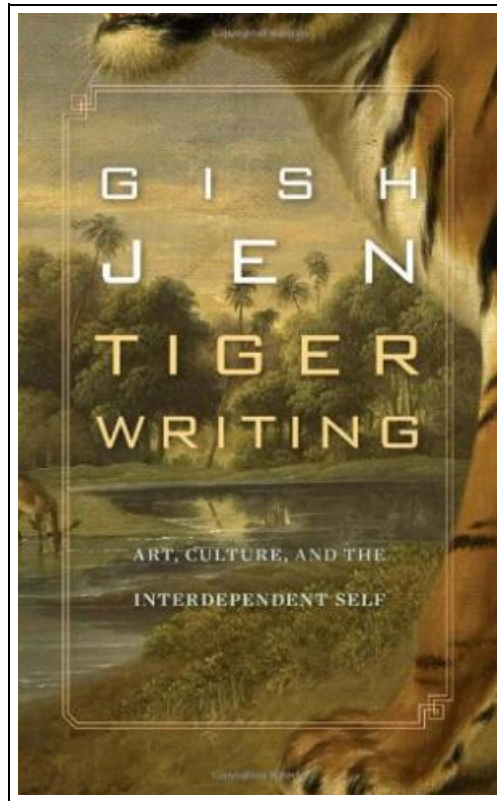


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HARVARD UNIVERSITY PRESS, United States, 2013. Hardback. Book Condition: New. 180 x 112 mm. Language: English . Brand New Book. For author Gish Jen, the daughter of Chinese immigrant parents, books were once an Outsiders Guide to the Universe. But they were something more, too. Through her eclectic childhood reading, Jen stumbled onto a cultural phenomenon that would fuel her writing for decades to come: the profound difference in self-narration that underlies the gap often perceived between East and West. Drawing on a rich array of sources, from paintings to behavioral studies to her father s striking account of his childhood in China, this accessible book not only illuminates Jen s own development and celebrated work but also explores the aesthetic and psychic roots of the independent and interdependent self--each mode of selfhood yielding a distinct way of observing, remembering, and narrating the world. The novel, Jen writes, is fundamentally a Western form that values originality, authenticity, and the truth of individual experience. By contrast, Eastern narrative emphasizes morality, cultural continuity, the everyday, the recurrent. In its progress from a moving evocation of one writer s life to a convincing delineation of the forces that have shaped our experience for millennia, Tiger Writing radically shifts the way we understand ourselves and our art-making.



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