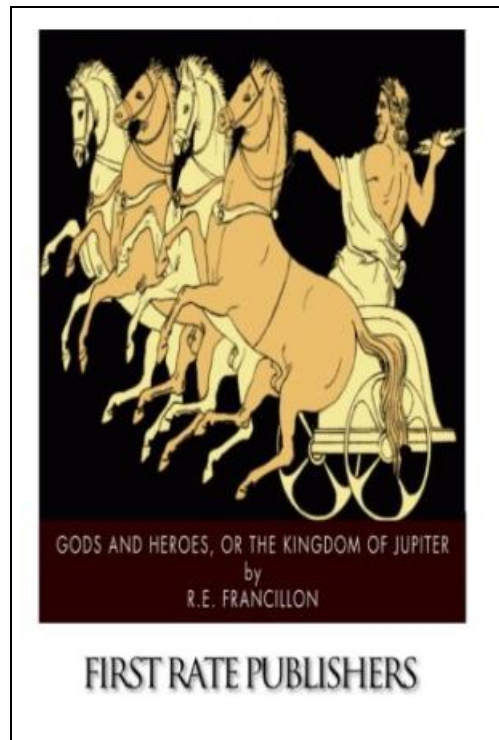


## Gods and Heroes, or the Kingdom of Jupiter



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Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.R.E. Francillon s Gods and Heroes, or the Kingdom of Jupiter looks at some of the oldest and most enduring mythological tales crafted by modern society s distant ancestors. From the preface: It will be seen that the Mythology adopted throughout is strictly of the old-fashioned kind which goes to Ovid as its leading authority, and ignores the difference between the gods of Greece and the gods of Rome. I have deliberately followed this plan because, while there is not the remotest fear-quite the contrary-that young people, when or if they become scholars, will not be duly initiated into the mysteries of scientific and comparative mythology, there is considerable danger that the stories of the gods and heroes which have saturated literature, and have become essential portions of the thought and life of ages, may become explained away only too thoroughly. It is easy for my readers to acquire the science of the subject hereafter; but where mythology is concerned, the poetry must come before the prose, and it will be a distinct loss for them if, under scientific teaching, they have never been familiar with the ancient stories as they were read by [vi] the makers of literature in the prae-critical times. Without the mythology of the Latin poets, modern literature in all languages becomes almost a dead letter: hundreds of allusions become pointless, and thousands of substances fade into shadows. Of the three mythologies, the Greek, the Roman, and the Poetic or Conventional, I have selected the last.



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