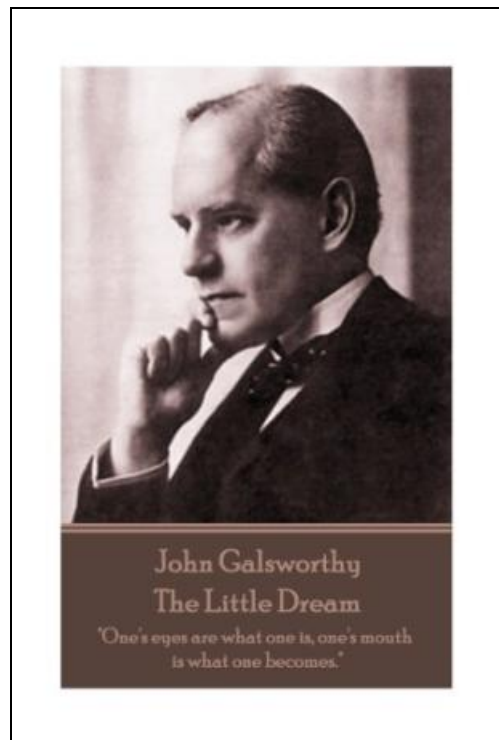


John Galsworthy - The Little Dream: One s Eyes Are What One Is, One s Mouth Is What One Becomes. (Paperback)



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Reviews

This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be play, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.
(Rene Olson)

JOHN GALSWORTHY - THE LITTLE DREAM: ONE S EYES ARE WHAT ONE IS, ONE S MOUTH IS WHAT ONE BECOMES. (PAPERBACK)

Stage Door, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.John Galsworthy was born at Kingston Upon Thames in Surrey, England, on August 14th 1867 to a wealthy and well established family. His schooling was at Harrow and New College, Oxford before training as a barrister and being called to the bar in 1890. However, Law was not attractive to him and he travelled abroad becoming great friends with the novelist Joseph Conrad, then a first mate on a sailing ship. In 1895 Galsworthy began an affair with Ada Nemesis Pearson Cooper, the wife of his cousin Major Arthur Galsworthy. The affair was kept a secret for 10 years till she at last divorced and they married on 23rd September 1905. Galsworthy first published in 1897 with a collection of short stories entitled The Four Winds. For the next 7 years he published these and all works under his pen name John Sinjohn. It was only upon the death of his father and the publication of The Island Pharisees in 1904 that he published as John Galsworthy. His first play, The Silver Box in 1906 was a success and was followed by The Man of Property later that same year and was the first in the Forsyte trilogy. Whilst today he is far more well know as a Nobel Prize winning novelist then he was considered a playwright dealing with social issues and the class system. Here we publish Villa Rubein, a very fine story that captures Galsworthy s unique narrative and take on life of the time. He is now far better known for his novels, particularly The Forsyte Saga, his trilogy about the eponymous family of the same name. These books, as with many of his other works, deal with social class,...



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