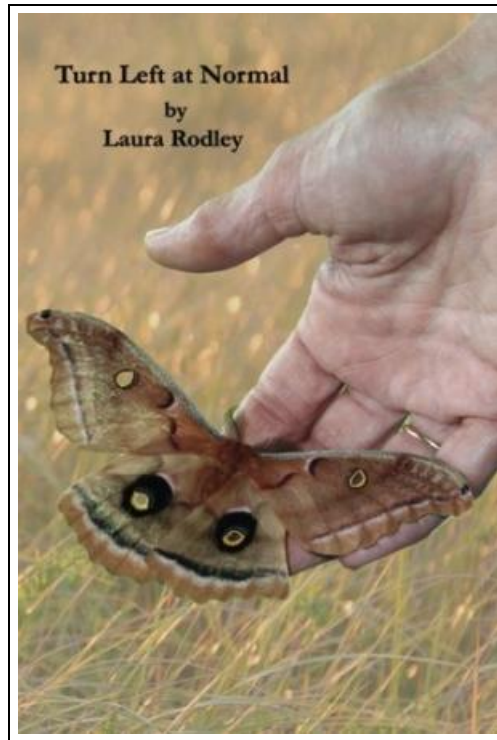


Turn Left at Normal (Paperback)



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Reviews

If you need to adding benefit, a must buy book. It really is writter in straightforward words and phrases rather than difficult to understand. Your life period is going to be change the instant you total reading this ebook.
(Letha Okuneva)

TURN LEFT AT NORMAL (PAPERBACK)



Big Table Publishing Company, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. From farmstead to oceanside, from desert to forest, from tragic loss of a mother, the bedside of a cherished friend, to delight in a grandchild s learning to swim, these poems of Laura Rodley s take us on sensual journeys of the heart. Poems rhyme, repeat in fixed form, fly wildly free; they swim to lake bottoms, escaping; they crash into sea drenched rocks. They cross America to celebrate a grown child; they care for horses, dogs; befriend owls, herons, box turtles; they suffer and mourn illness and death. What they never do is keep silent, never turn away from what is hard. They sing of a life lived in the depths and shadows, through body and spirit, and in the sea-filtered light of the sun. Patricia Lee Lewis, High Lonesome and A Kind of Yellow Laura Rodley is a poet who holds our world in her heart while continually opening to that world. With skilled, graceful yet sometimes matter of fact imagery and anecdote, she offers a gift for emotional depth which shimmers beneath the pliable skin of poetry itself. From childhood s seaside memories, to the working sea, to one of the very best poems ever about Japan s recent and tragic tsunami, the reader joins Rodley as she shifts her poems into the demands of adulthood with its stewardship of family, animals, landscape and love itself. Here are poems of ease, observation and homage. And poems like Drying Grass -one of my favorites-which are harsh and unsolvable. Turn Left at Normal is a book of much joy and unwavering observation, a book which will make you happy to read. Pamela Stewart, The Red Window, Ghost Farm, and Just...

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