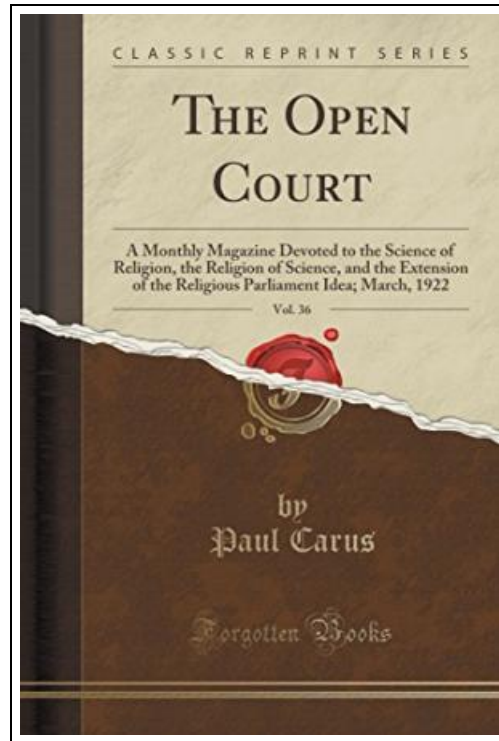


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Forgotten Books, 2018. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from The Open Court, Vol. 36: A Monthly Magazine Devoted to the Science of Religion, the Religion of Science, and the Extension of the Religious Parliament Idea; March, 1922 He died a martyr to art, regretting like all Old bachelors the children and especially the grandchildren foregone by his celibacy, confessing to George Sand the folly Of his choice and its reason: I was afraid Of life. But this fear was reasoned, the effect Of his malady he was no weak character, like Amiel. Pride had early taught him how to overcome the timidity inherent in all imaginative natures. A mere boy, he cured himself Of dread Of the dark and dizziness when on a height - prowling in the school court - yard at dead of night, climbing steeples and walking on high balustrades. Even then F laubert showed the will-power and virility which were to sustain him in his double battle with disease and with the muse. It is this which makes him, a grown man, keep at his Latin and Greek until he can read them, and which explains his victory over a natural lyricism. Will, supported by pride, gave him force to die a martyr to art. His life has the unity Of a great purpose. I have always lived without distractions, he tells Louise Colet. I was born with a lot of vices which have never put their heads out Of the window. I am fond of gaming and have never touched a card. I like dissipation and I live like a monk My life has never balked from the days when I could only write by asking my nurse for the necessary letters, down to this...

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