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SINGING THE CLASSICAL, VOICING THE MODERN: THE POSTCOLONIAL POLITICS OF MUSIC IN SOUTH INDIA



Duke University Press. Paperback. Book Condition: new. BRAND NEW, Singing the Classical, Voicing the Modern: The Postcolonial Politics of Music in South India, Amanda J. Weidman, While Karnatic music, a form of Indian music based on the melodic and rhythmic principles of raga and tala, is known today as South India's classical music, its status as "classical" is an early twentieth-century construct, one that emerged in the crucible of colonial modernity, nationalist ideology, and South Indian regional politics. As Amanda...

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