



I Colori dell'Archeologia. La Documentazione Archeologica Prima della Fotografia a Colori (1703-1948).

By -

Quasar, 2009. Book Condition: new. Catalogo della Mostra. Roma, Museo Nazionale Romano alle Terme di Diocleziano, dicembre, 2009 - febbraio, 2010. A cura di Luigia Attilia e Fedora Filippi. Roma, 2009; br., pp. 216, 115 ill. col., cm 23x27. (Archeologia classica). Introduzione; D. Sinisi, Conoscere, documentare, conservare. La tutela delle "Antichità" A Roma tra normativa e nuove professionalità; M. Magnani Cianetti, Il colore nei disegni dell'antichità. Dall'accademia al rilievo archeologico; S. Sgalambro, Le tecniche del disegno manuale in archeologia: una tradizione con cui confrontarsi. I disegnatori: Francesco Bartoli; Virginio Vespignani; Luigi Maria Valadier; John Oliver York; Antonio Cipolla; Luigi Holl; Giuseppe Massuero; Guglielmo Calderini; Pietro Narducci; Luis Schulz; Hieronymus Christian Krohn; Rodolfo Lanciani; Domenico Marchetti; Angelo Elladio Migliorati; Rodolfo Morigi; Torquato Ciacchi; Guido Cirilli; Edoardo Gatti; Teresa Martucci; Lucilio Cartocci. Catalogo dei disegni: Esquilino. I Trofei di Mario, Francesco Bartoli (1703); Via Appia. Capo di Bove. Torre Dirupata, Francesco Bartoli (1707); Colosseo. I rilievi degli ipogei, Luigi Maria Valadier (1814); Edificio sotto il tempio di Venere e Roma. Pavimento policromo in opus sectile, Anonimo (1820); Domus romana presso la via Ardeatina, ambienti con pavimenti policromi, Virginio Vespignani (anno 1833); Fuori Porta Maggiore. Mura Aureliane. Progetto della stazione ferroviaria Roma - Frascati,...



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