



Artemisia Gentileschi: 52 Masterpieces

By Maria Tsaneva, Blago Kirov

Createspace, United States, 2014. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Artemisia Gentileschi was an Italian Baroque painter, considered one of the most accomplished painters in the generation following that of Caravaggio. In an era when women painters were not easily accepted by the artistic community or patrons, she was the first woman to become a member of the Accademia di Arte del Disegno in Florence. She painted many pictures of strong and suffering women from myth and the Bible - victims, suicides, warriors - and made it her specialty to paint the Judith story. Her best-known work is Judith Slaying Holofernes (a well-known medieval and baroque subject in art), which shows the decapitation of Holofernes, a scene of horrific struggle and blood-letting. That she was a woman painting in the seventeenth century and that she was raped and participated in prosecuting the rapist, long overshadowed her achievements as an artist. For many years she was regarded as a curiosity. Nowadays she is regarded as one of the most talented and expressionist painters of her generation.



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