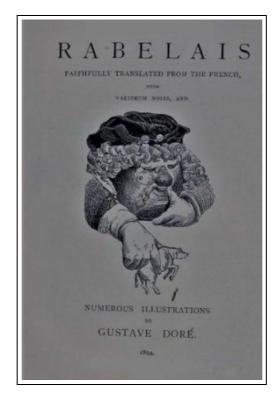
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Reviews

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GARGANTUA AND PANTAGRUEL, BOOK I



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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 280 pages. Dimensions: 9.0in. x 6.0in. x 0.6in.The Life of Gargantua and of Pantagruel (French: La vie de Gargantua et de Pantagruel) is a pentalogy of novels written in the 16th century by Franois Rabelais, which tells of the adventures of two giants, Gargantua. The text is written in an amusing, extravagant, and satirical vein, and features much crudity, scatological humor, and violence (lists of explicit or vulgar insults fill several chapters). The censors of the Collge de la Sorbonne stigmatized it as obscene, and in a social climate of increasing religious oppression in a lead up to the French Wars of Religion, it was treated with suspicion, and contemporaries avoided mentioning it. According to Rabelais, the philosophy of his giant Pantagruel, Pantagruelism, is rooted in a certain gaiety of mind pickled in the scorn of fortuitous things (French: une certaine gat desprit confite dans le mpris des choses fortuites). Rabelais had studied Ancient Greek and he applied it in inventing hundreds of new words in the text, some of which became part of the French language. Wordplay and risqu humor abound in his writing. The full modern English title for the work commonly known as Pantagruel is The Horrible and Terrifying Deeds and Words of the Very Renowned Pantagruel King of the Dipsodes, Son of the Great Giant Gargantua and in French, Les horribles et pouvantables faits et prouesses du trs renomm Pantagruel Roi des Dipsodes, fils du Grand Gant Gargantua. The original title of the work was Pantagruel roy des dipsodes restitu son naturel avec ses faictz et prouesses espoventables. Although most modern editions of Rabelaiss work place Pantagruel as the second volume of a series, it was actually published first, around 1532 under...



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