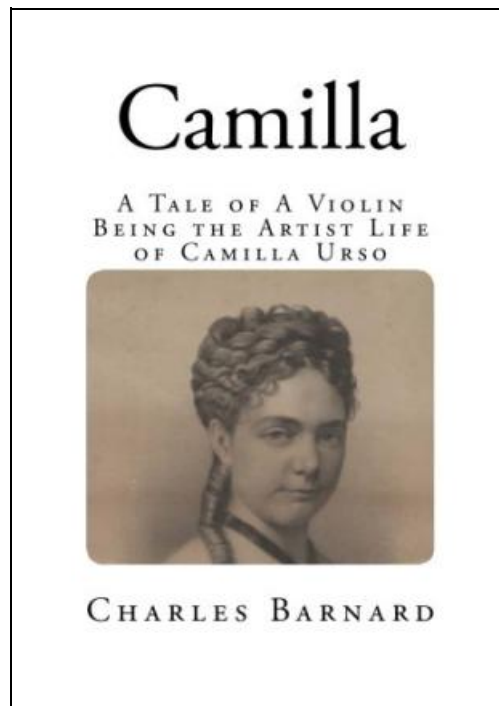


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CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 86 pages. Dimensions: 10.0in. x 7.0in. x 0.2in. Camilla: A Tale of A Violin - Being the Artist Life of Camilla Urso by Charles Barnard. Camilla Urso (13 June 1840 20 January 1902) was an American violinist born in France. In the autumn of 1852 she appeared in New York City with her own company of assisting artists, including her father on flute. Reporting on her appearance at a private soire, the Evening Post (27 September 1852) wrote: She handles the violin with as much freedom and ease as a Spanish lady does her fan. The Mirror (1 October 1852), reviewing her debut at Metropolitan Hall on 30 September, reported: Her appearance was singularly prepossessing, her pose firm, correct, yet easy, and her little arm guided the bow with grace and precision. She breathed into the instrument a mellowness, an expression, a purity of sound truly remarkable. Even in the fortissimo parts she appeared to have the requisite strength, and the richness and fullness of her notes contrasted strangely with the delicate diminutiveness of this little mistress of the violin. Urso was accompanied by an orchestra conducted by Theodore Eisfeld, and the program included the Viotti concerto, Beriot's Air varie, and Alexandre Artot's Souvenirs de Bellini. Urso later appeared in Boston, Philadelphia, and other American cities. She was exceedingly successful, especially in concerts with Alboni and Sontag. In 1855 she and her parents established a residence in Nashville, Tennessee. Urso played with the Philharmonic Society in Boston in 1863, and later that same year in New York with the New York Philharmonic. In 1863-1864 she toured New England with the Patrick S. Gilmore band and in 1864-1865 went on tour in Canada. In June 1865 she appeared to...

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