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Portrait Miniatures: From the Time of Holbein to That of Sir William Ross a Handbook for Collectors (Classic Reprint)

By George Charles Williamson

Forgotten Books. Paperback. Condition: New. This item is printed on demand. 160 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. Study the dynamic art of portrait miniatures in Portrait Miniatures From the Time of Holbein to That of Sir William Ross: a Handbook for Collectors by art historian George Williamson, which surveys the works of the artists who made portrait miniatures. Williamson explains that the practice of portrait miniature originated in manuscript illustration, and may also be an outgrowth of treaties and maps, which often attached portraits of ambassadors for verification. Miniature in this context refers to the fact that the paintings were actually portable. The book begins with a 40-page essay and is followed by dozens of reproductions of the paintings discussed within the text. Williamson identifies Hans Holbein as the greatest painter of portrait miniatures and he presents several examples of Holbeins art, explaining what it is that makes the examples masterworks. One of the portraits pictured in the book was on loan from J. P. Morgans private collection and many of the portraits reproduced for the book were leant by their famous collectors. Englishmen Samuel Cooper is considered the greatest English practitioner of portrait miniatures. Little is known about...



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Reviews

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