

# King, Warrior, Magician, Lover

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### Reviews

This ebook is wonderful. Of course, it really is perform, nevertheless an interesting and amazing literature. Its been printed in an extremely straightforward way and it is simply after i finished reading this ebook where in fact changed me, modify the way i believe. (Prof. Maxwell Stracke)

#### KING, WARRIOR, MAGICIAN, LOVER



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Condition: New. Publisher/Verlag: Thorsons | Rediscovering the Archetypes of the Mature Masculine | The corporate "yes man," the wife-beater, the hot-shot male junior executive and the emotionally distant father are all boys pretending to be men, observe the authors of this liberating guide to self-transformation. Writing within a Jungian framework, they perceive symptoms of "Boycaps per book psychology" all around us—in men's abusive behaviors, passivity and inability to act creatively. To help males become more nurturing and mature, Moore and Gillette identify four archetypes of masculine energies from myth and literature: the Lover, brimming with vitality and sensitivity; the Magician, guider of the processes of inner and outer transformation; the selfless and wise King identified with Adam or primordial man; and the Warrior, whose energies often go awry in destructive activity. Dream analysis, meditation, Jungian "active imagination" and ritual processes are among the tools set forth in a clear, concise map to territories of masculine selfhood. Moore is a professor of psychology and religion at Chicago's Theological Seminary, Gillette is cofounder of the Chicago-based Institute for World Spirituality. Illustrated. | The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity.Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere w



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