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REEL FAMILIES: A SOCIAL HISTORY OF AMATEUR FILM (ARTS AND POLITICS OF THE EVERYDAY)

Indiana University Press, 1995. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Reel Families is the first historical study of amateur film. This pervasive medium is often considered the junkheap of private culture, yet music videos recycle home movies as authenticity; commercials copy their style to sell intimacy; documentaries use them to recount history 'from below'----of civil rights, feminism, and the ravages of the Holocaust and Vietnam.

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- Authored by Zimmermann, Patricia R.
- Released at 1995



Reviews

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