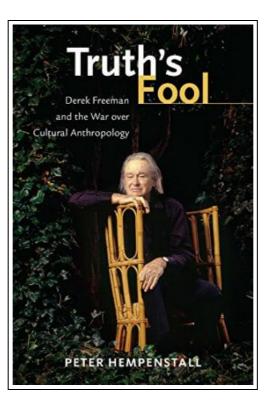
Truth s Fool: Derek Freeman and the War over Cultural Anthropology (Hardback)



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Reviews

Basically no words to clarify. Of course, it is perform, still an amazing and interesting literature. Its been printed in an exceptionally basic way which is only soon after i finished reading through this ebook where actually altered me, change the way i really believe. *(Newton Runolfsson)*

TRUTH S FOOL: DEREK FREEMAN AND THE WAR OVER CULTURAL ANTHROPOLOGY (HARDBACK)



University of Wisconsin Press, United States, 2017. Hardback. Condition: New. Language: English . Brand New Book. New Zealand anthropologist Derek Freeman ignited a ferocious controversy in 1983 when he denounced the research of Margaret Mead, a world-famous public intellectual who had died five years earlier. Freeman s claims caught the attention of popular media, converging with other vigorous cultural debates of the era. Many anthropologists, however, saw Freeman s strident refutation of Mead s best-selling Coming of Age in Samoa as the culmination of a forty-year vendetta. Others defended Freeman s critique, if not always his tone. Truth s Fool documents an intellectual journey that was much larger and more encompassing than Freeman s attack on Mead s work. It peels back the prickly layers to reveal the man in all his complexity. Framing this story within anthropology s development in Britain and America, Peter Hempenstall recounts Freeman s mission to turn the discipline from its cultural determinist leanings toward a view of human culture underpinned by biological and behavioral drivers. Truth s Fool engages the intellectual questions at the center of the Mead Freeman debate and illuminates the dark spaces of personal, professional, and even national rivalries.

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