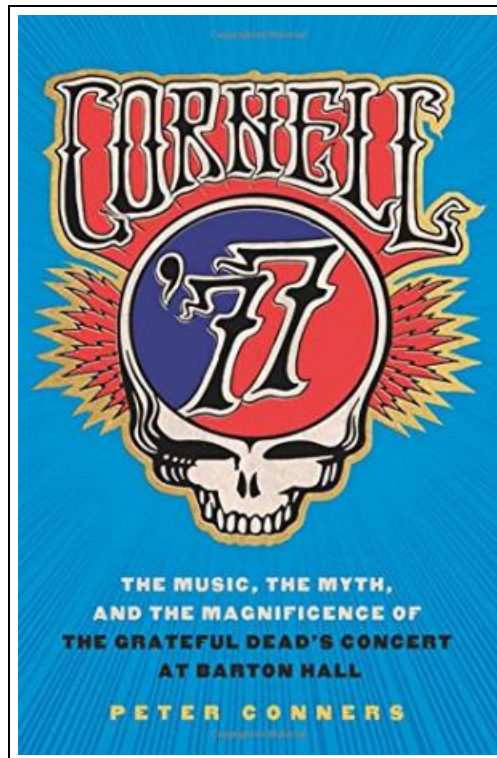


Cornell 77: The Music, the Myth, and the Magnificence of the Grateful Dead s Concert at Barton Hall (Hardback)



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(Dr. Reta Murphy)

CORNELL 77: THE MUSIC, THE MYTH, AND THE MAGNIFICENCE OF THE GRATEFUL DEAD S CONCERT AT BARTON HALL (HARDBACK)



Cornell University Press, United States, 2017. Hardback. Condition: New. Language: English . Brand New Book. On May 8, 1977, at Barton Hall, on the Cornell University campus, in front of 8,500 eager fans, the Grateful Dead played a show so significant that the Library of Congress inducted it into the National Recording Registry. The band had just released *Terrapin Station* and was still finding its feet after an extended hiatus. In 1977, the Grateful Dead reached a musical peak, and their East Coast spring tour featured an exceptional string of performances, including the one at Cornell. Many Deadheads claim that the quality of the live recording of the show made by Betty Cantor-Jackson (a member of the crew) elevated its importance. Once those recordings—referred to as Betty Boards—began to circulate among Deadheads, the reputation of the Cornell 77 show grew exponentially. With time the show at Barton Hall acquired legendary status in the community of Deadheads and audiophiles. Rooted in dozens of interviews—including a conversation with Betty Cantor-Jackson about her recording—and accompanied by a dazzling selection of never-before-seen concert photographs, *Cornell 77* is about far more than just a single Grateful Dead concert. It is a social and cultural history of one of America's most enduring and iconic musical acts, their devoted fans, and a group of Cornell students whose passion for music drove them to bring the Dead to Barton Hall. Peter Connors has intimate knowledge of the fan culture surrounding the Dead, and his expertise brings the show to life. He leads readers through a song-by-song analysis of the performance, from *New Minglewood Blues* to *One More Saturday Night*, and conveys why, forty years later, *Cornell 77* is still considered a touchstone in the history of the band. As Connors notes in his Prologue: You will hear from Deadheads who...



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