



## School of the Museum of Fine Arts, Boston, Mass., 1902 (Classic Reprint) (Paperback)

By Boston Museum Of Fine Arts

Forgotten Books, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Excerpt from School of the Museum of Fine Arts, Boston, Mass., 1902 Composition is also taught in each of these classes. Pupils are promoted from one class to another as soon as their proficiency warrants and there are advanced classes in painting, for men and women, for the study. Of the hill-length figure. The Department of Modelling, under Mr. Pratt s instruction, is open both to those who wish to devote themselves exclusively to this art, and to those stu dents Of drawing or painting who wish practice in modelling as a means towards improving their ability? To render the human figure. The pupils in this depart-1 ment are taught to model the human figure both singly and in composition. The Department of Decorative Design, under Mrs. Stone, gives instruction in the composition and application Of ornaments, with a study of its historical styles; in the elements Of architectural and decorative form, and in proportion. The full course in this department, necessary for a diploma, is three years (or four years for those who are not proficient in drawing), with practice in the...



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