



Guides to Band Masterworks - Volume IV: Instructional Designs for Teaching Comprehensive Musicianship in Rehearsal and Performance

By David Kish

Meredith Music Publications, United States, 2014. Paperback. Book Condition: New. 274 x 213 mm. Language: English . Brand New Book. (Meredith Music Resource). Guides to Band Masterworks with downloadable student workbooks provides band directors with a ready-made curriculum developed to incorporate comprehensive-musicianship training through quality band literature. When incorporating unit studies as a regular part of the band curriculum, students move beyond simply rehearsing pieces for a concert. They develop long-lasting benefits, growing as musicians and learning to love the music they perform. Every unit study integrates technical skills, musical knowledge and creative projects that lead student musicians to an enlightened and expressive performance. Each unit study includes: ear training * rhythm studies * essential skills information for teaching the compositional elements of music * rehearsal strategies for addressing common ensemble issues * creative projects * active listening activities * sample teaching schedule * unit quiz (and answer sheet) * student practice plan * and optional band projects. Volume IV covers Yorkshire Ballad by James Barnes, Lux Aurumque by Eric Whitacre, and Dusk by Steven Bryant. Click here for a digital version of Student Workbooks for this publication. Click here for a YouTube video on Guide to Band Masterworks Volume...



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