



## The Montreal Forties: Modernist Poetry in Transition

By Brian Trehearne

University of Toronto Press, United States, 2011. Paperback. Book Condition: New. 234 x 152 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.During the Second World War, a number of young Canadian poets converged on Montreal and, in a few years of little-magazine and small-press publication, rewrote the story of modern English-Canadian poetry. The Montreal Forties establishes a new reading of Canadian modernist poetry in this crucial decade, during which the radical impersonality of high-modernist poetics gave way to an ironic expression of the modern individual in years of unexampled geopolitical and private crisis. The book discusses four major English-Canadian poets of the forties; P.K. Page, A.M. Klein, Irving Layton, and Louis Dudek. The character of the decade's poetry is explored through close scrutiny of the largely unread work published in the little magazines *Preview* and *First Statement*, as well as reference to their criticism, correspondence, and journals. Brian Trehearne shows that the Canadian poets emerging in Montreal in the 1940s faced in common a coherent set of artistic challenges general to poetry in English at that time. Chief among these was the function and value of the striking modernist image in the whole poem newly demanded...



**READ ONLINE**  
[ 6.9 MB ]

### Reviews

*This publication may be really worth a go through, and a lot better than other. It really is written in simple terms and never difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- **Natalie Abbott**

*This book will not be simple to get going on reading but extremely exciting to read through. Yes, it can be playful, still an interesting and amazing literature. I am very easily could possibly get a delight of reading a written book.*

-- **Rene Olson**

## Other Books



### **The Voyagers Series - Europe: A New Multi-Media Adventure Book 1**

Strength Through Communications, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Voyagers Series is a new multi-media, multi-disciplinary approach to teaching reading that provides students with a stimulating,...



### **A Smarter Way to Learn JavaScript: The New Approach That Uses Technology to Cut Your Effort in Half**

Createspace, United States, 2014. Paperback. Book Condition: New. 251 x 178 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The ultimate learn-by-doing approachWritten for beginners, useful for experienced developers who want to sharpen their skills and don't mind...



### **Oxford Reading Tree Read with Biff, Chip, and Kipper: Phonics: Level 2: The Red Hen (Hardback)**

Oxford University Press, United Kingdom, 2011. Hardback. Book Condition: New. 176 x 152 mm. Language: English . Brand New Book. Read With Biff, Chip and Kipper is the UK's best-selling home reading series. It is based on Oxford Reading Tree which...



### **Talking Digital: A Parent's Guide for Teaching Kids to Share Smart and Stay Safe Online**

Createspace, United States, 2014. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. It is time for the digital talk. Today, kids are growing up in a wired world. Their online interactions, the good and the bad,...



### **History of the Town of Sutton Massachusetts from 1704 to 1876**

Createspace, United States, 2015. Paperback. Book Condition: New. annotated edition. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This version of the History of the Town of Sutton Massachusetts from 1704 to 1876 is a labor...



### **To Thine Own Self**

Dog Ear Publishing, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Carefree and self-assured Carolyn loves her life. Her uncle runs the day-to-day details of her company leaving...