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EYRE DE LANUX: AN AMERICAN DECORATOR IN PARIS



Norma Editions May 2015, 2015. Hardcover. Condition: New. Born into the American aristocracy, Elizabeth Eyre de Lanux abandoned high society to pursue an artistic career. Starting her training with Constantin Brancusi, she then arrived in Paris in 1919, following her marriage to French diplomat and writer Pierre de Lanux. She soon met the designer Eileen Gray. Eyre took over Gray's research on laquer and continued experimenting with innovative materials not previously used in furniture, namely cork, amber and linoleum. With...

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- Authored by Willy Huybrechts, Louis- G Castor,
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