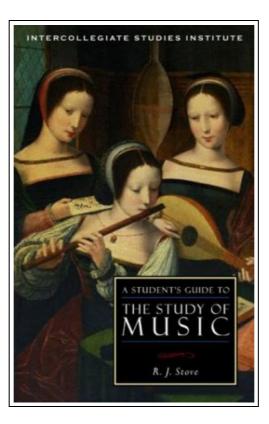
## A Students Guide to Music History Preston A. Wells Jr. Guide to the Major Disciplines



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## A STUDENTS GUIDE TO MUSIC HISTORY PRESTON A. WELLS JR. GUIDE TO THE MAJOR DISCIPLINES



Intercollegiate Studies Institute. Paperback. Condition: New. 90 pages. Dimensions: 7.8in. x 5.1in. x 0.5in.R. J. Stoves A Students Guide to Music History is a concise account, written for the intelligent lay reader, of classical musics development from the early Middle Ages onwards. Beginning with a discussion of Hildegard von Bingen, a twelfth-century German nun and composer, and the origins of plainchant, Stoves narrative recounts the rise (and ever-increasing complexity) of harmony during the medieval world, the differences between secular and sacred music, the glories of the contrapuntal style, and the origins of opera. Stove then relates the achievements of the high baroque period, the very different idioms that prevailed during the late eighteenth century, and the emergence of Romanticism, with its emphasis upon the artist-hero. With the late nineteenth century came a growing emphasis on musical patriotism, writes Stove, especially in Spain, Hungary, Russia, Bohemia, Norway, Denmark, Finland, and the United States. A final section discusses the trends that have characterized music since 1945. Stoves guide also singles out eminent composers for special coverage, including Palestrina, Monteverdi, Handel, Bach, Haydn, Mozart, Beethoven, Schubert, Wagner, Verdi, Brahms, Debussy, Richard Strauss, Sibelius, and Messiaen. As a brief orientation to the history and countours of classical music, A Students Guide to Music History is an unparalleled resource. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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