



Bridget Riley: Learning from Seurat (Paperback)

By Karen Serres, Barnaby Wright, Ernst Vegelin Van Claerbergen

Ridinghouse, United Kingdom, 2016. Paperback. Condition: New. Language: English . Brand New Book. Newly designed and expanded, the 2012 edition of Bridget Riley: Complete Prints includes every print from the early 1960s to the present day. This beautiful catalogue raisonne of Bridget Riley's graphic work now shows each print on its own page. Alongside a full colour inventory of the prints are essays by Lynne MacRitchie and Craig Hartley that together provide a greater context for Riley's work. Here, MacRitchie explores Riley's career as a printmaker focusing on different periods of activity. Hartley discusses the history of screenprinting and Riley's relationship to the medium. Including over 80 prints - featuring 5 new prints from 2011 - this book brings together a substantial body of cohesive works.



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Reviews

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-- **Rhiannon Steuber**

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-- **Tyshawn Brekke**

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