



Album - Style and image in Sleeve Design

By De Ville , Nick

Mitchell Beazley, 2003. Hardcover. Condition: New. Dust Jacket Condition: New. Photos (illustrator). 1st Edition. BRAND NEW 2003 Large Hardcover book in original Dust Jacket. BRAND NEW from 2003 publisher. Never opened, Never marked. Big handsome book; size 11-1/4" wide x 11-1/4" tall x 1-1/4" thick; weighs nearly 4 pounds. 256 pages, with index; all high quality pages, illustrated with Color Photographs of music album cover art throughout, many suitable for framing if you so desire. The 20th century witnessed the birth of the LP , long playing record, and with it the phenomenon of the record sleeve - perfect to show off many of the most inspired and loved graphic images ever collected. This unique book is the first visual history of this phenomenon and of the designers, art directors, recording artists and record companies associated with the greatest music graphics of all time. This book is structured chronologically focusing on individuals - such as the virtuoso psychedelic designer Victor Moscoso, the legendary Rick Griffin, and the mercurial Stefan Sagmeister - on music scenes and subcultures, including themes as diverse as Punk, Surfers, Psychedelic, Tamla Motown, Disco Divas, DJ Culture. Author is record sleeve designer and cultural commentator Professor Nick...



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