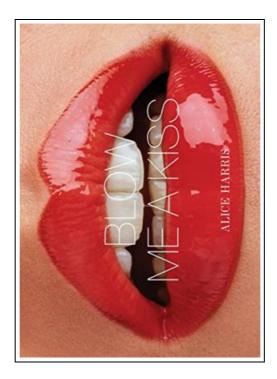
# Blow Me A Kiss (Hardback)



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# Reviews

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### **BLOW ME A KISS (HARDBACK)**



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powerHouse Books, U.S., United States, 2014. Hardback. Condition: New. Language: English. Brand New Book. Is there anything more alluring than lips bathed in crimson red? An icon of untold pleasures, they re synonymous with style, sex, and even scandal. Whether pursed or provocatively parted, lips have undeniable visual power, while lipstick remains a timeless symbol of glamour and sensuality. Blow Me a Kiss offers a dazzling look at our fascination with lips and the myriad ways they ve been depicted in paintings, film, and photography. Acclaimed author and style innovator Alice Harris curates a unique collection of photographs and works of art that celebrate lips of different shapes and sizes, tones and textures, and their power and influence on our culture. Packed with more than 80 color and black-and-white pictures, Blow Me a Kiss presents stunning images by Andy Warhol, David LaChapelle, Francesco Clemente, Lillian Bassman, Elizabeth Peyton, Alex Katz, Cindy Sherman, Louise Bourgeois, Roy Lichtenstein, Man Ray, Elliott Erwitt, Jeff Koons, Elinor Carucci, Bert Stern, William Klein, Mario Sorrenti, and many other groundbreaking visual artists who ve depicted lips at work and lips at play, from lips caught in quiet repose, to lips locked in a lustful embrace, to the lipstick stained remains of an ephemeral kiss. Blow Me a Kiss spotlights lips so legendary that they speak for themselves from a range of famous personalities that have long seduced and spellbound audiences of every generation including music luminaries like Mick Jagger and Tina Turner and an international array of beautiful women from Marlene Dietrich, Audrey Hepburn, and Elizabeth Taylor to Lindsay Lohan, Cindy Crawford, and Lana Del Rey. Blow Me a Kiss is a compelling chronicle of the impact a beautiful set of lips has had on modern visual culture.



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