



Cross-Cultural and Ideological Perceptions of the Other in: W.B. Yeats, James Joyce, Joseph Conrad, Chinua Achebe and Assia Djebar

By Malika Rebai Maamri

GRIN Verlag GmbH Jul 2014, 2014. Taschenbuch. Book Condition: Neu. 211x151x28 mm. Neuware - Doctoral Thesis / Dissertation from the year 2009 in the subject Literature - Comparative Literature, grade: P.H.D., language: English, abstract: This doctoral thesis investigates Otherness through works which have thoroughly examined and questioned the creation of a stable self by putting it in dialogue with its others and to society as a whole, namely William Butler Yeats's selected poems, James Joyce's Dubliners, (1914) Joseph Conrad's Heart of Darkness, (1899) Chinua Achebe's Things Fall Apart (1958), and Assia Djebar's L'Amour, La Fantasia (1985). By representing the results of English, Belgian and French oppression in tangible material terms as well as its spiritual bankruptcies, these writers mark their works as clearly critical of the colonial regime and opposed to colonial exploitation, positioning themselves as postcolonial through their representations. In this sense, their texts raise issues debated in current postcolonial discussions. Speaking in the voice of the oppressed, in the language of the oppressor, as a weapon to make cultural difference visible, these writers analyse the problem of identity crisis, displacement, disintegration and the effects of colonialism on the culture and psyche...



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