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The End of a Dream: A Memoir

By Gael Elton Mayo

BookBlast ePublishing. Paperback. Condition: New. 144 pages. Dimensions: 9.0in. x 6.0in. x 0.3in. PATRICK LEIGH FERMOR Beautifully done. A marvellous subtle knack of catching atmosphere and landscape, an ear for the spoken word that evokes half Balzac, half Alain Fournier . . . I loved it. Gael Elton Mayo lived in two regions of France which came to mean a great deal to her. In the Franche-Comt, she lived with her husband in the fortress-chateau of Frontenay which had been a stronghold against the French. She had to learn, quite literally, to live with its ghosts. In this land of vast distances and turbulent rivers Stendhal country old ways were still adhered to. The people seemed to be partly shaped by their fierce history. The Franche-Comt, has been French only since the seventeenth century, and suffered numerous brutal attacks and betrayals during its long fight to keep its independence. When Gael Elton Mayo first knew it in the 1960s, there were still several men who preferred to live wild in the woods to more conventional ways. As she describes her experiences, the texture of life, local habits, food, architecture, and the Jurassiens, she simultaneously opens windows on to the regions past....



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